

Ilkka Heinonen Trio

Technical rider & backline

2020

Contact:

Ilkka Heinonen

+358 40 8281292

ilheinon@gmail.com

1. SPACE REQUIREMENTS

- The minimum floor area is 5 meters wide and 2 meters deep

2. SOUND REQUIREMENTS

FOH

- Good quality professional PA-system with minimum 16 mono channels and 4 subgroups.
- If the PA-system is passive, should The Presenter provide professional quality amplification and proper speaker controllers for the PA-system.
- Good quality professional digital mixing. If the desk is analog, then there should be additional dynamics and effects processors.
- Mixing desk should be situated in the venue with open and straight view to the stage.

ON STAGE

- 3 channels of stage monitoring in separate feeds with professional wedge monitors.
- Microphones and stands (see Input list below)
- All the necessary cables for engineering the sound setup (microphone and speaker cables, electricity, etc.)

3. BACKLINE

PERCUSSION

- Floor Tom 16"
- Cajon (Meinl, Schlagwerk)
- 2x strong note stands for samplers
- 4x strong cymbal boom stands
- drum carpet

- 2 overhead microphones
- 2 stereo DI boxes for sampler
- 2 stereo DI boxes for analog drum machine
- 1 DI box for bass drum trigger

DOUBLE BASS:

- The festival/organizer will provide a quality 3/4-double bass (contrabass) for the artist with a jazz trim to the concert venue.
- Double bass piezo microphone e.g. David Gage realist
- 1 mark bass amp and 2x10 speaker cab or equivalent

JOUHIKKO

- 1 chair without armrests

4. SOUND CREW

- Minimum 1 sound technician for set up and live mixing. At all working times one of the local sound crew members listed above must be the main sound technician/supervisor for the venue with access to all facilities and preferably English speaking.

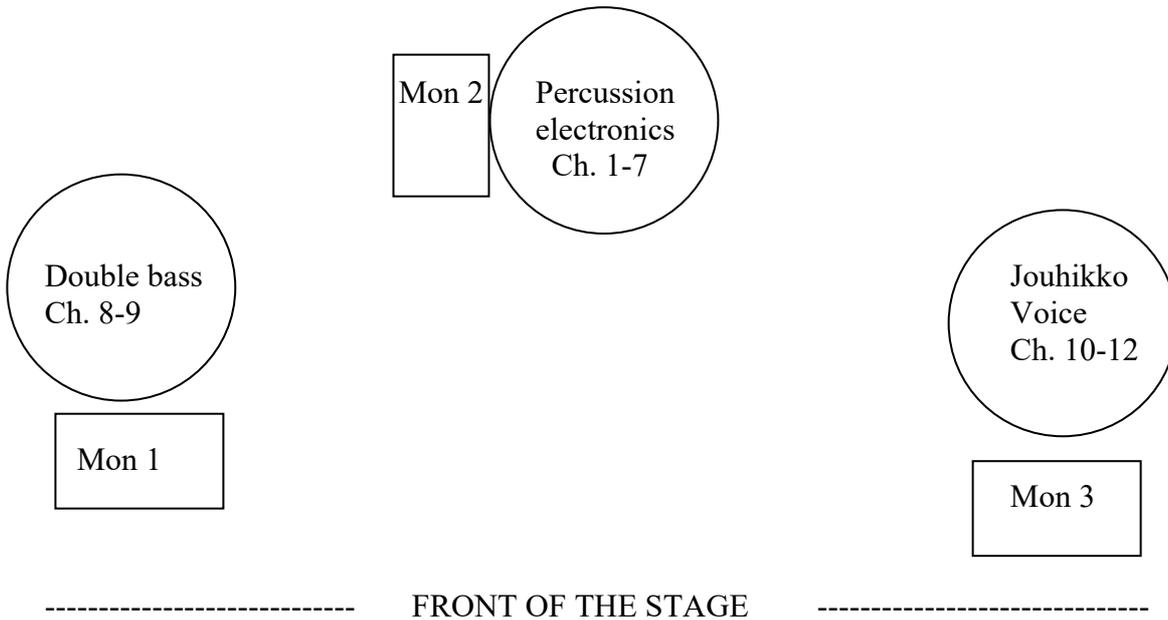
5. BACKSTAGE CATERING

- Bottled still water, tea, coffee, fruits and sandwiches in the dressing rooms during rehearsal, run through and performance times.

6. STAGE PLOT:

LINE UP:

Ilkka Heinonen	–	Jouhikko (bowed lyre), voice
Nathan Riki Thomson	–	Double bass
Mikko Hassinen	–	Percussion, electronics



7. INPUT LIST:

Ch	Instr.	Power	Mic	DI / XLR	Stand
1	Bass drum trigger			DI	S/B
2	Drums overhead SR				T/B
3	Drums overhead SL				T/B
4	Sampler R	1x240V		DI	-
5	Sampler L			DI	-
6	Drum machine O	1x240V		DI	-
7	Drum machine O			DI	-
8	Bass Piezo		Artist provides	XLR	-
9	Bass cond. mic	+48V	Artist provides	XLR	-
10	Jouhikko R	4x240V	Artist provides	XLR	-
11	Jouhikko L		Artist provides	XLR	-
12	Vocals			XLR	T/B

OTHER:

2 chairs without armrests

2 x 50-60 cm boxes for laptop and controller

CONTACT:

Ilkka Heinonen +358 40 8281292

ilheinon@gmail.com